

Antonio Lombatti

**THE IMAGE OF EDESSA AND ITS SOURCES:
THE CASE OF MOVSĒS XORENAC'I**

Abstract

The philological whimsy to consider the Shroud of Turin and the Edessene Image the very same object can be easily rejected analysing all Greek, Syriac, Arabic and also Armenian sources. It is curious that the presumed history of the Turin relic has been superimposed upon a mere legend, which was officially declared by Pope Gelasius to be apocryphal and invented. Evagrius Scholasticus' tale as well, about the icon discovery in Edessa at the end of the VI c., after a careful philological exam, seems to be a later interpolation added before the Nicene council.